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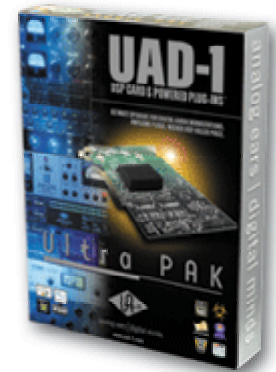
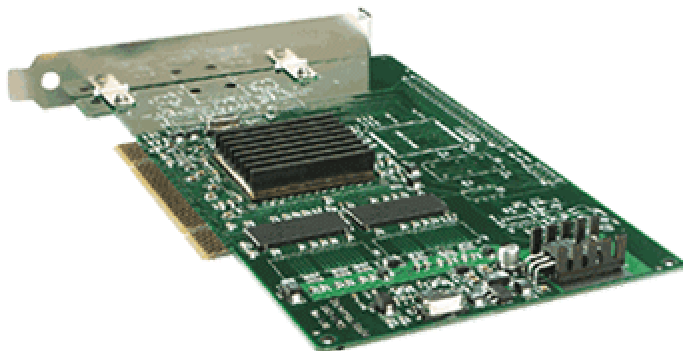
Plug-In Demo Show

**Universal Audio UAD-1
Crane Song Phoenix
Chandler Limited TG Limiter**

Jeudi, 23 Mars 2006

Universal Audio UAD-1 DSP Card and powered Plug-Ins

The UAD-1 is designed for the most demanding DAW professional who needs premium sonic quality for mixing and mastering applications and wants the largest and best-value UA plug collection in one convenient bundle. A PAK includes the award-winning UAD-1 DSP card plus a complete suite of powered plug-ins including all the classic UA vintage emulations. UA uses unique proprietary circuit modeling techniques to capture every subtle nuance of analog studio mainstays such as the 1176LN, LA-2A, Pultec EQP-1A, and Fairchild 670. The UAD-1 also offers innovative "UA Original" plug-ins to enhance your productions including the Cambridge EQ, Nigel Guitar Processor, Channel Strip, RealVerb, DreamVerb and the highly prized Plate 140. Ultra PAK also delivers the Precision Limiter and Precision Equalizer from the Precision Mastering Series which have been rigorously engineered and studio-tested to reach a sonic class only shared with the very best analog and digital hardware units.



Nominations and Prizes



Plug-Ins available

Universal Audio 1176LN/SE



Boss CE-1



Universal Audio Cambridge EQ



Universal Audio CS-1 Channel Strip



Universal Audio DreamVerb





Fairchild 670 Limiter



Universal Audio LA2A



Universal Audio Nigel



EMT Plate 140 Reverb



Universal Audio Precision EQ



Universal Audio Precision Limiter



Universal Audio Precision Multiband Limiter



Pultec EQP-1A



Pultec EQP-1A Pro



Universal Audio Dream Verb Pro



Roland Dimension D



Roland RE-201 Space Echo



Universal Audio Press Release NAMM 2006 about forthcoming Plug-Ins

NAMM SHOW, ANAHEIM, CA-19TH JANUARY 2006, Universal Audio, a manufacturer of high-quality vintage audio hardware and DSP software plug-ins for digital audio workstations, today announced a trademark licensing agreement with AMS Neve Limited. Under the terms of this agreement, Universal Audio will develop plug-in software emulations of Neve signal processors for their UAD-1 DSP Card & Powered Plug-Ins(tm) system. The first product to be launched under the new agreement will be the Neve 1073 Equalizer.

Included Plug-Ins per Pack

Plug-In	Project Pack	Studio Pack	Ultra Pack	Flexi Pack
1176LN	no	yes	yes	choice
1176SE	yes	yes	yes	yes
Boss CE-1	no	no	no	choice
Cambridge EQ	no	yes	yes	choice
CS-1 (3 Modules)	yes	yes	yes	yes
DreamVerb	no	yes	yes	choice
Fairchild 670	no	yes	yes	choice
LA-2A	no	yes	yes	choice
Nigel (8 Modules)	yes	yes	yes	yes
Plate 140	no	no	yes	choice
Precision EQ	no	no	yes	choice
Precision Limiter	no	no	yes	choice
Precision Multiband	no	no	no	choice
Pultec EQP-1A	yes	yes	yes	yes
Pultec Pro	no	no	yes	choice
RealVerb	yes	yes	yes	yes
Roland Dimension D	no	no	no	choice
Roland RE-201	no	no	no	choice

Chandler Limited TG 12413 Limiter

TG equipment was used on many classic records and this Limiter was featured on every channel of TG consoles used to record The Beatles "Abbey Road", several Pink Floyd records including "Dark Side of the Moon", and Paul McCartney. Now, the EMI TG12413 Limiter plug-in brings the same unique and authentic sonic possibilities to the world of computers.

The TG12413 Plug-In is actually two plug-ins in one, letting you choose between classic and contemporary versions of this legendary compressor/limiter:



- EMI TG12413 1969- Model of the unmodified classic EMI TG12413 Limiter. This unit features the standard HOLD control as on the vintage units.
- EMI TG12413 2005- Model of the Chandler Limited TG1 Abbey Road Special Edition limiter. This has the Hold control modified to be INPUT gain and the overall input is boosted 10db so the Limiter really slams!

TDM and LE versions will be available in boxed form in March. ILOK is required.

Download the demo from www.abbeyroad.com/ilok

Installation walkthrough below.

Crane Song Phoenix TDM Plug-In

PHOENIX is a TDM Plug-In for Pro Tools that is designed to put analog color into the digital domain by increasing apparent loudness without increasing gain (e.g., by modeling analog tape compression). The result is added realism that is missing in "modeled" synths, EQs and digital samplers. The five "flavors" of PHOENIX can solve the "digititus" problem common in digital recordings, resulting in a much more musical and satisfying sound.



PHOENIX is Crane Song's new suite of TDM plug-ins designed to emulate the unique properties of a magnetic tape machine. Designer Dave Hill has crafted this software with the same attention to detail he used to create the electronics for [ATR Service's](#) much heralded "[Aria](#)" discrete tape recorders. His intimate knowledge of analog electronics, as well as decades of experience as a recording engineer has spawned a very useful, musical suite of plug-ins. The **PHOENIX** process not only incorporates the nonlinear saturation characteristics created by magnetic the tape itself, but also includes the interrelation of an analog tape recorder's record/reproduce electronics and equalization curves. The **PHOENIX** suite is not merely a downscaled version of the Crane Song [HEDD](#) processor, but a ground-up application derived from [HEDD](#) technology, and specifically engineered and optimized for Digidesign's TDM architecture.

Five different TDM plug-ins emulate different tape characteristics, each one incorporating a color change button allowing three choices to modify the process. The *Gold* button is the position where the color is approximately flat in frequency response, with *Sapphire* being a brighter, and *Opal* being a warmer tonality. A level control determines the amount of the **PHOENIX** process integrated into the audio signal, and an input trim determines "how hard you hit the tape." Because the DSP process is level dependent, reducing the input level will also cause a change in sound.

The input trim can also be used to prevent clipping in the rare cases where clipping may be a problem. This can be useful on material that is hitting close to or at digital zero. When the input trim is at 0dB, (no change in gain) and no tape process is being added to the sound, the plug-in is bit accurate, meaning the output exactly matches the input.

The *PHOENIX* suite contains five separate plug-ins:

Luminescent is the most neutral sounding process of the five.

Iridescent has a similar magnetic character, but with a fatter bottom and midrange. This plug-in is the most similar to the tape knob on [HEDD-192](#).

Radiant is characterized by a more aggressive compression curve.

Dark Essence is even more aggressive. (The effect is a color with a wider frequency range--when used on a vocal *Dark Essence* can reduce sibilance problems by increasing the apparent loudness of the rest of the signal.)

Luster starts more gently than the other four processes, but becomes as aggressive as *Dark Essence* when the process is at full scale.

Running within Digidesign's multi-shell architecture, *PHOENIX* is very DSP efficient. It will run approximately twenty instances of a plug-in on a single DSP chip (HD system at 44.1 kHz sample rate).

PHOENIX's color is dependent on signal level, program material and sample rate. A higher sample rate results in smoother sounds.

The *PHOENIX* plug-in suite provides a wide range of choices to make your digital world sound warmer, fatter, and more analog. The plug-ins can be somewhat subtle, but the cumulative affect when used on a number of tracks can bring back the warmth and richness which only analog recording has been able to provide.

Prix

Article	Description	Prix Liste		Offre Workshop	
UAD-1 PP	Universal Audio Project Pack	CHF	649.00	CHF	599.00
UAD-1 FP	Universal Audio Flexi Pack	CHF	1099.00	CHF	999.00
UAD-1 SP	Universal Audio Studio Pack	CHF	1449.00	CHF	1299.00
UAD-1 UP	Universal Audio Ultra Pack	CHF	1899.00	CHF	1699.00
PHOENIX	Crane Song Phoenix	CHF	595.00	CHF	499.00
TG 12413	Chandler TG 12413 Limiter TDM	CHF	1055.00	CHF	900.00
TG 12413	Chandler TG 12413 Limiter LE	CHF	695.00	CHF	599.00

Ces prix sont valable juste au 31 Mars 2006 et uniquement pour des participants du workshop du 23 Mars 2006 chez CKSDE à Neuchâtel.

Conditions de paiement : Prépaiement avant livraison.

Livraison : Livraison dans env. 2 semaines après commande.

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Brauner	DE	www.braunermicrophones.de
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Josephson Engineering	USA	www.josephson.com
Manley Labs	USA	www.manleylabs.com
Royer Labs	USA	www.royerlabs.com

Studio Equipment

A Designs Audio	USA	www.adesignsaudio.com
ADL	USA	www.anthonymaterialabs.com
AMS Neve	GB	www.amsneve.com
Amtec	PL	www.amtecaudio.com
API	USA	www.apiaudio.com
Avalon Design	USA	www.avalondesign.com
Chandler Limited	USA	www.chandlerlimited.com
Crane Song	USA	www.cranesong.com
Daking Audio	USA	www.daking.com
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Great River Electronics	USA	www.greatriverelectronics.com
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Lavry Engineering	USA	www.lavryengineering.com
Little Labs	USA	www.littlelabs.com
Manley Labs	USA	www.manleylabs.com
Millennia Music & Media	USA	www.mil-media.com
Pendulum Audio	USA	www.pendulumaudio.com
Roll Music Studios	USA	www.rollmusic.com
Rupert Neve	GB	www.rupertneve.com
Smart Research	GB	www.smartresearch.co.uk
Tonelux	USA	www.tonelux.com
True Systems	USA	www.true-systems.com
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Electronic Sound

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Studio Electronics	USA	www.studioelectronics.com
Vermona	DE	www.vermona.com

Accessoires

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